

ging ditches for sixteen hours—breaking your back—but it's hard to keep that up. You work, you go right home. You learn your lines for the next day and you try to get some sleep. Then you get up and do the same thing for the next day. So there really is no time for socializing or running around. And *Cybill* has a young daughter, so whatever free time she has she spends with her."

Bruce Willis is from Penns Grove, New Jersey, "a teeming metropolis just outside of Philadelphia." He attended Montclair State College for "a very solid year and a half. When I went there, it had one of the best theater departments on the East Coast. I got to study with some real good people. Jerry Rockwood is an excellent teacher. I think he's really the guy who taught me about making strong choices. The stronger choice you make, the stronger your character is going to be.

"I didn't really go to college to get a degree. I just did all the plays that I could, and took all the acting courses. My last semester there I used to cut class to audition in New York, hop on a bus and audition. In January of '77 I got my first Off-Broadway play, a paying job."



The play was *Heaven and Earth* at the Off Center Theater on 18th Street. Willis quit school then and started "doing it." He studied for a short time with Wynn Handman at Stella Adler. He did some more Off and Off-Off, worked for Chuck Portz' Labor Theater. *Fool for Love*. Soaps. *Bull Pen*. 501 Jeans. *Miami Vice*. *Moonlighting*. *Twilight Zone*. California.

How's Hollywood?

"I like it a lot," Bruce said. "It's so pleasant. I lived in New York eight years straight without a break. In New York, as soon as you walk out of your apartment, you are confronted by the street, the noise, the people, the cab drivers, the crime, the junkies, the bums. Out there you are very removed from that. There's something very integral in my personality: I like trees, green stuff. I have palm trees in my back yard. I love palm trees. And birds. I live up in the Hollywood Hills and the air smells better. It's just so pleasant. You go out to LA and you take a nap or something."

What about nightlife?

"I go to dinner a lot out there. I haven't really been to any clubs. I went to one club called Façade because some of the people who work out there used to work at Heartbreak here. But clubs are not the same there. When you go out in California, you go to dinner. That's the social thing to do."

Really no interviews? Not even David Letterman?

"I like Letterman," Bruce said. "I'd probably do David Letterman. You know why? Because I play harmonica and David Letterman would let me jam with his band. Paul Shaffer has got one of the toughest bands going and I would say, 'Look, man, I want to come on your show and do some kind of rockin' blues tune.' I would do that and that'd be a gas! I think Letterman's hysterical. He's so dry, he kills me."

Bruce Willis is also killed by the Three Stooges and Bob Hope. And the pace and sophistication of *Moonlighting* falls somewhat midway between those two styles of comedy. "The pace of the show moves



very quickly," he said, "which is great. I really appreciate it, because so much of television is structured that the camera is on me, I talk, now you talk, that talking heads thing. In *Moonlighting*, there are some things that don't work, some gags that don't work, or happen too quickly. We do so many gags and jokes that if twenty out of one hundred people laugh at this gag and another twenty laugh at that gag, that's fine. I mean, as long as someone gets what we're doing, I'm satisfied. You know, if they're laughing."

Anything to say to New York?

"Yeah. Plant some more trees."

Any advice for aspiring actors working as bartenders?

"Let's see... Just hang loose, man, and don't spill too many drinks. Just keep doing it. I mean, what goes around comes around if you stick around. And if you hang around long enough, you know, you're going to do it."

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